

- ❑ *America, America* [1963, NR]
- ❑ *The Emigrants* [1971, PG]
- ❑ *Hester Street* [1975, PG]
- ❑ *Roots* [1977, NR]
- ❑ *El Norte* [1983, R]
- ❑ *Moscow on the Hudson* [1984, R]
- ❑ *Moonstruck* [1987, PG]
- ❑ *Avalon* [1990, PG]
- ❑ *Dances with Wolves* [1990, PG-13]
- ❑ *Journey of Hope* [1991, PG-13]
- ❑ *Far and Away* [1992, PG-13]
- ❑ *The Joy Luck Club* [1993, R]
- ❑ *Picture Bride* [1994, PG-13]
- ❑ *America 1900* [1998, D, NR]
- ❑ *Ellis Island* [1999, D, NR]
- ❑ *Italians in America* [1999, D, NR]
- ❑ *My Big Fat Greek Wedding* [2002, PG]
- ❑ *In America* [2003, PG-13]
- ❑ *Into the West* [TV: Miniseries, 2005, NR]
- ❑ *The New World* [2005, PG-13]

Music:

- ❑ *America* [Neil Diamond, 1980]
- ❑ *American Pop: 1893–1946* [Music & Arts, 2000]
- ❑ *American Tune* [Paul Simon, 1973]
- ❑ *Dean Martin: Italian Love Songs* [Capitol, 2001]
- ❑ *Eh Paisano!* [Rhino, 1997]
- ❑ *Englishman in New York* [Sting, 1987]
- ❑ *Freedom’s Front Door: Music of the Ellis Island Era* [Album, 2001]
- ❑ *Funiculi Funicula: Italian Mandoline* [Delta, 1991]
- ❑ *Immigrant Song* [Led Zeppelin, 1970]
- ❑ *Jerry Vale Sings the Great Italian Hits* [Sony, 1998]
- ❑ *Pop Music: 1890–1950* [Sony, 1999]
- ❑ *The Irish Tenors: Ellis Island* [Music Matters, 2001]
- ❑ *The Trail Band: Immigrant Dreams* [Trails End, 2000]
- ❑ *Thousands Are Sailing* [Shanachie, 1999]
- ❑ *Viva Italia! Festive Italian Classics* [RCA, 1996]
- ❑ *Zeytoonian & Topouzian: Whispers of Ellis Island* [American, 2000]

Places:

- ❑ Statue of Liberty National Monument [Liberty Island, New York, NY, 212-363-3200, www.nps.gov/stli].
- ❑ Ellis Island Federal Immigration Station Museum [Ellis Island, New York, NY, 212-363-3206, www.ellisland.com].

- ❑ American Family Immigration History Center [Ellis Island, New York, NY, www.ellisland.org]. The first immigrant to be processed at Ellis Island was 15-year-old Annie Moore, from County Cork, Ireland, on January 1, 1892. Annie crossed the Atlantic Ocean on the SS *Nevada* with her two brothers: Anthony, age eleven, and Phillip, age seven. The three children had only one bag of luggage; they were met in New York City by their parents, who had immigrated three years earlier. You can see a digital image of the SS *Nevada*’s passenger record for Annie Moore by visiting the Web site of the American Family Immigration History Center. Just type in “Annie Moore” and look through the records for 1892. But note: The passenger manifest is incorrectly dated January 2, and Annie’s age is incorrectly recorded as thirteen. If your ancestors came to America through Ellis Island, try searching for them, too.
- ❑ Lower East Side Tenement Museum [New York, NY, 212-431-0233, www.tenement.org]. See what it was really like to live in New York’s immigrant neighborhoods at the turn of the twentieth century. Books: *New York Life at the Turn of the Century in Photographs*, by Joseph Byron [0486248631, NF, MS+]; *97 Orchard Street*, by Linda Granfield [0887765807, NF, MS+]; *Shutting Out the Sky*, by Deborah Hopkinson [0439375908, NF, MS+]; *Tenement*, by Raymond Bial [0618138498, NF, MS+]; *The Historic Shops and Restaurants of New York*, by Ellen Williams [1892145154, NF, MS+].
- ❑ Museum of the City of New York [New York, NY, 212-534-1672, www.mcny.org].
- ❑ Angel Island Immigration Station [San Francisco, CA, 415-561-2160, www.aiisf.org]. This was the entrance to America for immigrants crossing the Pacific Ocean between 1910 and 1940.
- ❑ Pilgrim Memorial State Park [Plymouth, MA, 617-626-1250, www.mass.gov]. See Plymouth Rock!
- ❑ National Museum of the American Indian [Washington, D.C., 202-633-1000, www.nmai.si.edu].
- ❑ United States National Slavery Museum [Fredericksburg, VA, 540-548-8818, www.usnationalslaverymuseum.org].

## Chapter 3: To America I Will Go

### PART TWO THE GREAT WAR

Books:

- ❑ *America in World War I*, by Edward Dolan [156294522X, NF, MS+]
- ❑ *American Aces of World War I*, by Norman Franks [1841763756, NF, MS+]
- ❑ *Exploring the Lusitania*, by Robert Ballard [0446518514, NF, MS+]
- ❑ *Eyewitness: World War I*, by Simon Adams [0789479397, NF, MS+]

- ❑ *In Flanders Fields*, by Linda Granfield [0773729917, NF, MS+]
- ❑ *The U.S. Army of World War I*, by Mark Henry [1841764868, NF, MS+]
- ❑ *World War I*, by H. P. Willmott [0789496275, NF, MS+]
- ❑ *World War I*, by Zachary Kent [076601732X, NF, MS+]
- ❑ *World War I Posters*, by Gary A. Borkan [0764315161, NF, MS+]

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- ❑ *A Farewell to Arms*, by Ernest Hemingway [0684801469, F, HS+]
- ❑ *All Quiet on the Western Front*, by Erich Remarque [0449213943, F, HS+]
- ❑ *An Illustrated History of the First World War*, by John Keegan [037541259X, NF, HS+]
- ❑ *America in World War I*, by Donald Goldstein [1574886150, NF, HS+]
- ❑ *First World War Poetry*, by Jon Silkin [0141180099, F, HS+]
- ❑ *The Zimmermann Telegram*, by Barbara Tuchman [0345324250, NF, HS+]

Movies:

- ❑ *The Big Parade* [1925, NR]
- ❑ *What Price Glory* [1926, NR]
- ❑ *The Joyless Street* [1927, NR]
- ❑ *Wings* [1927, NR]
- ❑ *All Quiet on the Western Front* [1930, NR]
- ❑ *Hell’s Angels* [1930, NR]
- ❑ *Iron Man* [1931, NR]
- ❑ *A Farewell to Arms* [1932, NR]
- ❑ *Mata Hari* [1932, NR]
- ❑ *The Eagle and the Hawk* [1933, NR]
- ❑ *The Lost Patrol* [1934, NR]
- ❑ *Grand Illusion* [1937, NR]
- ❑ *The Dawn Patrol* [1938, NR]
- ❑ *Nurse Edith Cavell* [1939, NR]
- ❑ *Waterloo Bridge* [1940, NR]
- ❑ *Sergeant York* [1941, NR]
- ❑ *White Cliffs of Dover* [1944, NR]
- ❑ *Wilson* [1944, NR]
- ❑ *The Razor’s Edge* [1946, NR]
- ❑ *African Queen* [1951, NR]
- ❑ *The Court-Martial of Billy Mitchell* [1955, NR]
- ❑ *Paths of Glory* [1957, NR]
- ❑ *Lawrence of Arabia* [1962, NR]
- ❑ *Dr. Zhivago* [1965, NR]
- ❑ *The Blue Max* [1966, NR]
- ❑ *Gallipoli* [1981, PG]
- ❑ *Last Voyage of the Lusitania* [1996, D, NR]
- ❑ *The Great War and the Shaping of the 20th Century* [1998, D, NR]

- ❑ *The Lost Battalion* [2001, NR]
- ❑ *World War I Films of the Silent Era* [2002, D, NR]

Music:

- ❑ *It’s a Long Way to Tipperary* [Jack Judge, 1912]
- ❑ *Johnny, I Hardly Knew Ye* [Anonymous/Irish, 1922]
- ❑ 1916 [Motorhead, 1991]
- ❑ 1917 [Emmylou Harris, 1999]
- ❑ *One Tin Soldier* [Coven, 1969]
- ❑ *Over There* [George M. Cohan, 1917]
- ❑ *Pack Up Your Troubles* [George Asaf, 1915]
- ❑ *Sgt. MacKenzie* [Joe Kilna MacKenzie, 2000]
- ❑ *Snoopy vs. the Red Baron* [The Royal Guardsmen, 1966]
- ❑ *The Great War: Songs* [Sony, 1999]
- ❑ *The Great War: Music and Drama* [Pearl, 1993]
- ❑ *The Green Fields of France* [The Celtic Tenors, 2002]
- ❑ *You’re a Grand Old Flag* [George M. Cohan, 1906]

Places:

- ❑ The American Battle Monuments Commission [703-696-6897, www.abmc.gov] maintains World War I cemeteries and memorials in Europe. Book: *The Fallen: War Cemeteries and Memorials of the Great War*, by John Garfield [1862272166, NF, MS+].
- ❑ These books can guide you to the battlefields and trenches of World War I in Europe: *Back to the Front*, by Stephen O’Shea [0802713297, NF, MS+]; *Battlefields of the First World War*, by Tonie Holt [1857937708, NF, MS+].
- ❑ The World War I Memorial in Arlington National Cemetery [Arlington, VA, 703-607-8000, www.arlingtoncemetery.org] is located in Section 34, near the graves of General John J. Pershing, commander of the American Expeditionary Force during World War I, and many of his Doughboys. The memorial bears the inscription: “You are remembered. 116,516 brave Americans who died in World War I. Their devotion, their valor, and their sacrifice will live forever in the hearts of their grateful countrymen.”
- ❑ The Potomac Park World War I Memorial [Independence Avenue and Ohio Drive, Washington, D.C.] honors all those who served in the “War to End All Wars.”
- ❑ The Liberty Memorial [Kansas City, MO, 816-784-1918, www.libertymemorialmuseum.org] has the only museum in the United States dedicated solely to the history of World War I.
- ❑ Statue of George M. Cohan [Broadway and 47th Street, Times Square, New York, NY]. In 1936, George M. Cohan was awarded a Congressional Gold Medal for his patriotic songs: *Over There* [1917] and *A Grand Old Flag* [1906].