

(continued from front flap)

new enjoyment and insights with each reading—for years to come.

Anthony and the Magic Picture Frame. It's an adventure story. It's a time travel story. It's joyous, sad, fun, exciting. It's about good and evil, and right and wrong. It's about heroes and villains. It's about life. It's a history book with a lesson for the present day. And it's just in time.

About the Author

Michael S. Class is an author and photographer. He lives in the present, but he is traveling into the future. When he was a child, Michael S. Class had the ability to slow down—and even stop—time. He especially liked to stop time on warm summer days, while lying on his back on a grassy hill and looking up at wisps of white clouds passing high overhead in the bright blue sky. He could make the day stretch itself out for what seemed like forever. If you are old enough, you may remember some summer days from your childhood that seemed to last forever. You can thank Michael S. Class for those.

Michael S. Class lost the ability to control time when he became an adult. Now, he moves forward in time at an ever-increasing rate, unable to stop time's progress. But, he retains his fascination with time, and often dreams of time travel. He once dreamed of being able to bring the heroes of the past into present-day classrooms to teach children the lessons of history. *Anthony and the Magic Picture Frame* is the result of that dream. When you read *Anthony and the Magic Picture Frame*, you are in Michael's class.

Anthony and the Magic Picture Frame is published by:



www.magicpictureframe.com

The Story of the Boy Who Traveled into the Past
by Stepping through the Picture Frame on His Bedroom Wall
and Returned to See His Own Time in a New Light



"I walked on the moon with Neil Armstrong and Buzz Aldrin. I played baseball with Lou Gehrig and Babe Ruth. I flew from New York to Paris with Charles Lindbergh. I saw brave soldiers storm the beaches of Normandy on D-Day. I cried with survivors of the Holocaust. I watched proud and weary marines raise the American Flag on Iwo Jima. I heard the first words to come out of Thomas Edison's talking machine. I saw the glow of Edison's first electric lamp. I met FDR. I saw Doctor Jonas Salk conquer polio and counted the dimes that made it possible. I crouched in the trenches during World War I. I stood in a breadline during the Great Depression. I crossed the Atlantic Ocean on a steamship one hundred years ago, when my great-grandfather first came to America; I walked with him through the doors to America on Ellis Island. And I was with him the day he became an American.

I did it all by stepping through the Picture Frame on my bedroom wall. My name is Anthony and I am twelve years old. This is my story."

This book tells Anthony's amazing story and includes fascinating historical background notes and Anthony's recommendations for hundreds of books, movies, music, and places to visit.

Anthony and the Magic Picture Frame
By Michael S. Class
Magic Picture Frame Studio, LLC
www.magicpictureframe.com

Front Cover: ASTRONAUT BUZZ ALDRIN SALUTES THE U.S. FLAG ON THE MOON, JULY 20, 1969. © 1996 CORBIS with permission of Buzz Aldrin

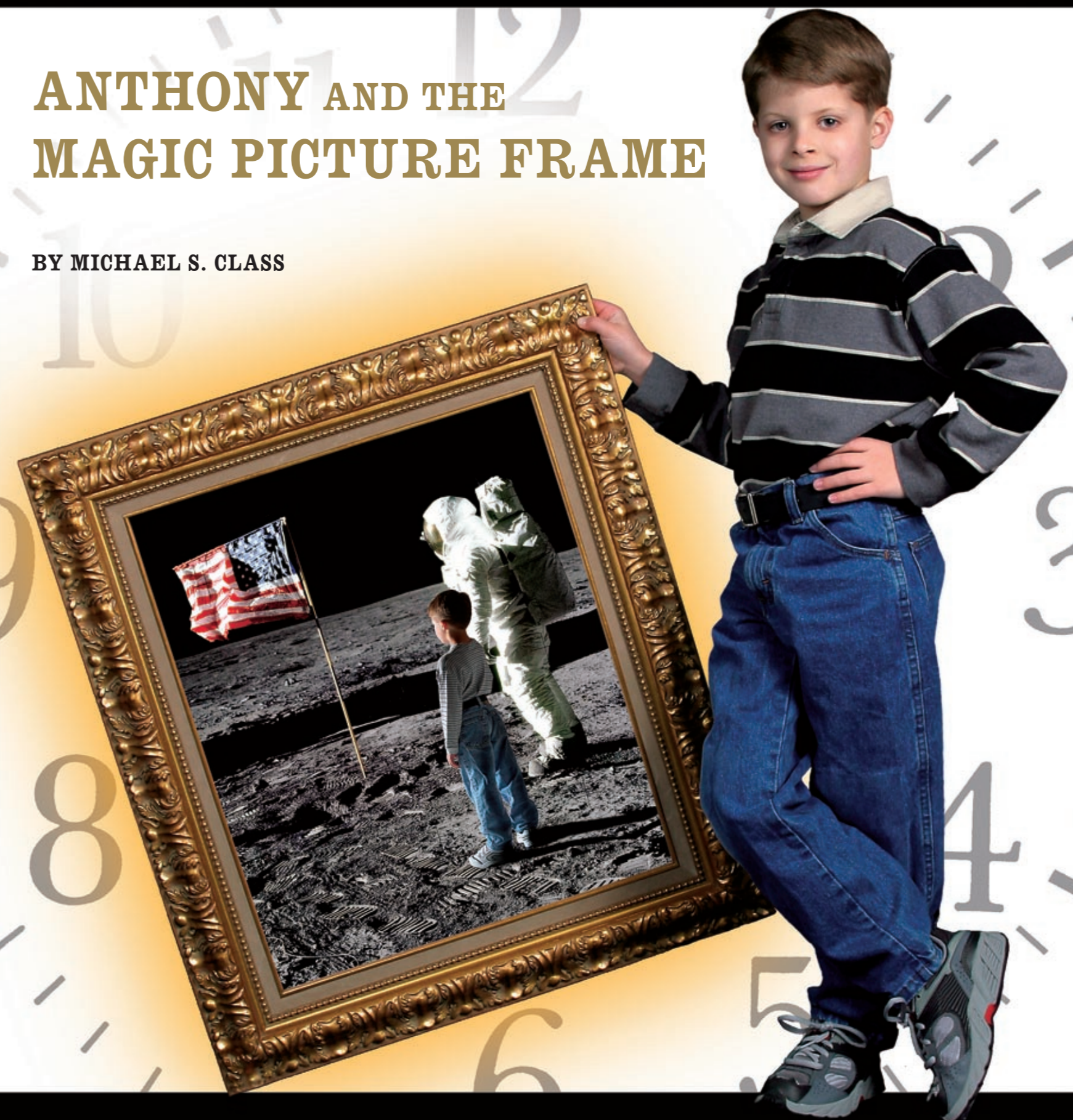
Back Cover: PRESIDENT ABRAHAM LINCOLN VISITS ARMY HEADQUARTERS, OCTOBER 3, 1862. © Bettmann/CORBIS



ANTHONY AND THE MAGIC PICTURE FRAME

ANTHONY AND THE MAGIC PICTURE FRAME

BY MICHAEL S. CLASS



What Would the Heroes of the Past Say to the Children of Today?

Anthony and the Magic Picture Frame answers that question. Anthony, a twelve-year-old boy, travels into the past by stepping through the Picture Frame on his bedroom wall. Anthony walks on the moon with Neil Armstrong and Buzz Aldrin, plays baseball with Lou Gehrig and Babe Ruth, and crosses the Atlantic Ocean with Charles Lindbergh. He sees brave soldiers storm the beaches of Normandy on D-Day, and watches battle-weary Marines raise the American flag on Iwo Jima. He speaks with survivors of the Holocaust. He works in Thomas Edison's laboratory and witnesses the invention of the phonograph, the light bulb, and the motion picture. He meets FDR and Doctor Jonas Salk, and watches them conquer polio. He meets his great-grandfather at the turn of the 20th century, and journeys with him to America: Together, they walk through the doors to America on Ellis Island, experience the trenches of World War I, the roaring twenties, and the breadlines of the Great Depression. Anthony is with his great-grandfather the day he becomes an American.

Dozens of stunning full-page historical photographs illustrate Anthony's journey through time. Anthony's conversations with the people of the past are built on actual things they said. Teachers will appreciate that each quotation is sourced for easy reference and a clear understanding of the speaker's original context. Interesting footnotes provide an additional dimension to the events Anthony witnesses.

Anthony and the Magic Picture Frame is more than just a time-travel adventure, more than a history book with exciting photographs. *Anthony and the Magic Picture Frame* teaches the moral lessons of history. Anthony compares the people and events of the past with the people and events of his own time—he returns to his own time to see his modern world in a new light. What Anthony learns will challenge young readers to think critically about what they see and hear in the world around them. Anthony's opinions prompt serious discussion of timeless moral questions and current events.

Best of all, *Anthony and the Magic Picture Frame* offers a way for young readers to see, hear, and experience the things that Anthony did. Fun to-do lists contain hundreds of books, movies, music, and places to visit that bring the events of the past alive and into the present day. Teachers will value the detailed lists as an aide to classroom discussion and lesson plans. *Anthony and the Magic Picture Frame* will offer

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